

OLIVER MYLES MASHBURN

Oliver Myles Mashburn is a singer, songwriter, guitarist, and visual artist based in Hudson, NY. Oliver began writing music as a young teenager in NYC, influenced by the local punk rock scene and mid-century blues musicians like Muddy Waters and R.L. Burnside, as well as the rockabilly twang of Chuck Berry, Elvis Presley, and Johnny Cash.

Working with producer Jannek Zechner (Tony Visconti, David Bowie) and multi-instrumentalist Clemens Grassmann, Oliver released his debut album, *JAWS OF OBLIVION*, released on December 10th. Drawing sonic inspiration from country music, blues, and early rock n' roll as well as employing lyrical themes concerning Earth's current environmental crises, *JAWS OF OBLIVION* marks both a new chapter in Oliver's songcraft as well as a return to the initial foundations of his artistry.

Oliver and his band are available for domestic and international bookings, and have performed at venues such as Mercury Lounge, Pete's Candy Store, Telefunken Soundstage, Rockwood Music Hall, and Hudson Brewing Company.



JAWS OF OBLIVION

Mashburn's raspy, smoky voice and folky fingerpicking reveal his vulnerability and emotional depth as a songwriter.

Anthony Sandoval, *Music Mecca*

FEATURED ON

- [Telefunken Sound Stage](#) – releasing 8/25
- [Music Mecca](#)
- [American Pancake](#)
- [Roadie Metal](#)

